

RESUME

BORN:

1950 Houston, Texas

EDUCATION:

1972 **Bachelor of Fine Arts/ Design and Metalsmithing**
University of Houston Houston, Texas

1974 **Master of Fine Arts/ Metalsmithing**
Cranbrook Academy of Art Bloomfield Hills, Michigan

TEACHING:

1974 to **Glassell School of Art/ The Museum of Fine Arts, Houston**
present Department Chair/ Jewelry and Enamel Program
Student Exhibitions and Event Coordinator
Faculty Representative—Studio School Committee, The Museum of Fine Arts, Houston

1974 to **University of Houston, Central Campus, Houston, Texas**

1990,1993,
2001-2008 Affiliate Artist, Design and Metalsmithing

1978,1979, **Penland School** Penland, North Carolina

1981,1985 Summer Program Instructor

1992,1995

1997, 1998,
2011

2004,05,06 Visiting Artist, Concentration Sessions

1991 **Haystack School** Deer Isle, Maine Summer Program Instructor

2001,2007 **Peter's Valley School** New Jersey Summer Program Instructor

2002, 2008 **Arrowmont School** Gatlinburg, Tennessee Summer Program Instructor

BUSINESS:

1974-present Custom and commissioned fine jewelry business

1980 - 1987 **Special Additions** production designer fashion jewelry company

1994-1999 **M & Z Food**-co-owner / catering company I

PROFESSIONAL ORGANIZATIONS:

The Society of North American Goldsmiths

Conference Co-Chair 2010
Board of Directors 2005-2010, 1978-1982
Editorial Advisory Committee, Metalsmith Magazine 2005-2010
Metalsmith Makeover Committee, Chair
Metalsmith Redesign Committee, Chair
Name Change Committee, Chair
Lifetime Achievement Award Committee, liaison 2006-2010
Juror-Workshop Program Grants 2001/ 2003
Director of Audio Visual Services 1977-1983

Houston Metal Arts Guild

Honorary Board Member
Nominating Committee 1998, 2001

Houston Center for Contemporary Craft

Advisory Committee 2006-2008, 2010--

JURYING & CURATORIAL ACTIVITIES:

- 2005** Curator—"Juncture: Jewelry Media Connections" International Exhibition, Houston Center for Contemporary Craft, Houston, Texas
- 2004** Juror—Federation of Fiber Artists Exhibition, The Arts Alliance Center at Clear Lake, Texas
Curator—"Metal & Otherwise / Jewelry Media Connections" International Exhibition—Florida Craftsmen Gallery St. Petersburg, Fl
Juror---The Schwarzschild Genesis Award, Virginia Commonwealth University, Richmond, VA
- 2003** Coordinator--SNAG Collection 2003 Body Geometrics: Earrings Auction at SOFA/Chicago
- 2002** Coordinator –SNAG Collection 2002 Body Geometrics:Brooches Auction at SOFA/Chicago
- 1998** Curated "The Bolo Show' Artables Gallery Houston, Texas
- 1995** Curated "Jewelry: Varied Visions" Artables Gallery Houston, Texas
- 1989** Co-presenter of "Emerging Artists"-Audio Visual Presentation of slide competition The Society of North American Goldsmiths San Antonio, Tx
- 1985** Juror—Virginia Commonwealth University Student Exhibition Richmond, VA

WORKSHOPS & PROFESSIONAL ACTIVITIES:

- 2011** Cuttlebone Casting Workshop. Rice Gallery. Rice University. Houston, Texas
- 2009, 2010** **Teacher Conference Workshops. Museum of Fine Arts. Houston**
- 2008** Teachers Mini-Conference. Museum of Fine Arts Houston.
"Critique" Workshop. Houston Area Fiber Artists.
Visiting Artist Arrowmont School Gatlinburg, TN
- 2007** Panel Discussion. Museum of Fine Arts, Houston. Artful Thursday Program
"Virtual Jewelry Project" Museum of Fine Arts, Houston and University of Houston.
- 2006** Workshop—Bear Canyon School of Art and Craft, Bozeman, Montana "Color Buffet"
- 2005** Presentation—"Metal and Otherwise—Contemporary Art Jewelry" Museum of Fine Arts, Houston Educators Evening
- 2004** Lecture—"Who, Where, Why of Critiques" Federation of Fiber Artists Conference Clear Lake, Tx
Visiting Artist Workshop, Spring Concentration, Penland School
Visiting Artist Workshop, Fall Concentration, Penland School
- 2003** Lecture—"Critiques" Houston Metal Arts Guild
Lecture/ Workshop—"Critiques" Houston Fiber Artists
- 2002** Travel Grant/ Glassell School London
- 2000** Workshop-Pennsylvania Metals Guild
Workshop-Millersville University Edinborough, Pennsylvania
Workshop.-Brookfield Craft Center Brookfield, Connecticut
- 1996** Workshop-The Society for Louisiana Artists in Metal New Orleans, La.
- 1992** Slide Lecture-Houston Gem and Mineral Society
- 1992** Slide Lecture-Texas Tech University Lubbock, Texas
- 1991** Guest Artist/ Lecturer-11th Yuma Symposium Yuma, Arizona
- 1985** Lecture/ Workshop-Virginia Commonwealth University Richmond, Va
- 1984** Slide Lecture-Great Western Metal Symposium Flagstaff, Az
- 1981** Slide Lecture-State University College New Paltz, New York

Books:

Plastic and Resin Jewelry curated by Susan Kasson Sloan, 2009, Lark Books

500 Bracelets curated by Charon Kransen, 2006. Lark Books

The Penland Book of Jewelry 2005. Lark Books

500 Brooches curated by Marjorie Simon, 2005. Lark Books

The Art of Enameling: Techniques, Projects, Inspiration by Linda Darty. 2004 Lark Books (photograph)
Jewelry Fundamentals of Metalsmithing by Tim McCreight 1997. photograph
Jewelry Design and Concepts by Oppi Untracht. 1983. Photograph
Contemporary Jewelry by Philip Morton. 1975. Photograph

SELECTED PUBLICATIONS AND MEDIA:

The Crafts Report. July 1999. Photograph
The Houston Chronicle. February 12, 1998 Article on Bolo Show
Channel II/ CBS Affiliate, Houston Interview September 1996
Channel 51 Houston. Interview and Jewelry Demo August 1996
Metalsmith Magazine. Winter 1992 Exhibition Review
Houston Metropolitan Magazine. July 1992 "Creative Types" 50 local artisans
American Craft Magazine. August/ September 1991. Photograph
Houston Metropolitan Magazine. January, 1990. "View from for 90"s" Photograph
Richmond News Leader. September 10, 1986. Richmond, Va. Review, photo
Texas Monthly. February 1983. Photograph
Now York Times. June 27, 1982 Article, interview, photo
Boston Globe. February 1982. Review
Craft Horizons. June 1978 Photograph
Jewel Magazine No. 32. Japan 1976, 1980

SELECTED EXHIBITIONS:

2011 **Good Enough to Eat.** Facere Gallery, Seattle, Washington
2010 **Transmutations.** Curated by Susan Kasson Sloan. Houston Center for Contemporary Craft.
 Plastics. Velvet Da Vinci Gallery. San Francisco, Ca.
 Celebrate Studio Jewelry. Designworks Gallery. Galveston, Texas
2009 **From Minimal to Bling: Contemporary Studio Jewelry.** Society of Arts and Crafts. Boston, MA. Collaborative work with James Thurman
 CODAchrome. Invitational Exhibition. Craft Organizations Development Association.
 American Association of Woodworkers Gallery. St. Paul, Mn.
 Old Vices, New Obsessions. Houston Metal Arts Jurie Exhibition.
 Houston Community College Gallery
2008 **of lineage and legacy.** Curated by Gail Brown. Savannah, GA
 Content and Form in Contemporary Jewelry Design and Metalsmithing. Texas Tech University. Lubbock, Tx
 Sandra Zilker in the Vault. Quirk Gallery. Richmond, Virginia
2007 **three3.** One person exhibitions. Goldesberry Gallery. Houston, TX
 Scarf Show. High Gloss. Houston, Tx
 Fresh Metal. Houston Center for Contemporary Craft. Houston Metal Arts Guild.

Juried
2006 **Chatelaines Challenged.** Curated Exhibition by Helen Drutt English. Helsinki
Museum

 GlassWear. Invitational exhibition. Craft Alliance, St. Louis, Missouri
 CraftHouston: Texas 2006 Juried exhibition. Houston Center for Contemporary
Craft

 Color Invitational Exhibition. Peters Valley Craft Center Gallery. Peters Valley,
NJ

 Uncommon Metal: A Look at Contemporary Jewelry and Metalwork. The Athenaem
 Music and Arts Library. Invitational. LaJolla, CA.

- 2005 **Metal Moods** Juried Exhibition, Houston Metal Arts Guild. Houston Center for Contemporary Craft
- 2004 **Stick and Stones** Invitational Show High Gloss Houston, Tx
Jewelry and Objects Invitational Show Goldesberry Gallery Houston, Tx
Crafthouston: Texas 2004 Juried Exhibition. Houston Center for Contemporary Craft
- 2003 **Jewelry Invitational** College of the Redwoods Eureka, California
CraftHouston: National 2003 Juried Exhibition Houston Center for Contemporary Craft
- 2002 **About Face** Houston Metal Arts Guild Juried Exhibition Goldesberry Gallery Houston, Tx
Arrowmont Faculty Show Arrowmont School Gatlinburg, Tn
CraftHouston 2002 Juried Regional Show Houston Center for Contemporary Craft
- 2001 **If the Shoe Fits** Invitational Show OXOXO Gallery Baltimore MD
The Artful Ear Invitational Show. Artworks Gallery Bozeman, Montana
American Contemporary Art Jewelry Invitational Show Connell Gallery Atlanta, Ga
Other Voices Invitational Show Dransfield Gallery Richmond VA
- 2000 **Refined 2000.** Invitational Exhibition. SFA Gallery. Stephen F. Austin State University. Nacogdoches, Tx
Annual Jewelry Exhibition. Goldesberry Gallery. Houston, Tx
- 1999 **Sticks and Stones** Invitational Exhibition. Linda Richman Jewelry. Milwaukee, Wisconsin
Secret Gardens. Invitational Exhibition. OXOXO Gallery. Baltimore, Md.
Measure by Measure. Invitational Exhibition. Brookfield Craft Center. Brookfield Connecticut
Beacons for the 21st Century. Invitational Exhibition. Nancy Sachs Gallery. St. Louis, Mo
New Jewelry. Group Exhibition. Goldesberry Gallery. Houston, Texas
- 1998 **Hot Stuff.** Invitational Exhibition. OXOXO Gallery. Baltimore, Maryland
Full Spectrum. Invitational Exhibition. OXOXO Gallery Baltimore, Maryland
- 1997 **3 Generations.** Invitational Exhibition. Mobilia Gallery. Cambridge, Ma.
The Environmental Bead. Invitational Exhibition. Brookfield Craft Center. Brookfield, Ct. Traveling Exhibition.
Raucous Color. Invitational Exhibition. Penland Gallery. Penland, NC
Formulations: A Metal Invitational. Reece Museum Galleries. East Tennessee State University. Murfreesboro Tn.
From the Trash Can to the Bank Vault. Invitational Exhibition. Phenomenon Gallery. Richmond, Va
National Handcrafted Jewelry Invitational. Decker/ Morris Gallery. Anchorage, Alaska
All That Glitters. Invitational Exhibition. OXOXO Gallery. Baltimore, Md
- 1996 **Sticks, Stones & Markers.** Invitational Exhibition. OXOXO Gallery. Baltimore, Maryland.
Materials: Hard & Soft. Juried Exhibition. Center For the Visual Arts. Denton, Tx
American Revelations: Now Jewellery by member of the Society of North American Goldsmiths-Juried traveling exhibition throughout the United Kingdom
The Fine Art of the Tin Can. Invitational Exhibition. OXOXO Gallery. Baltimore, Maryland.
North American Metal Invitational Exhibition: Heritage and Diversity. Invitational Exhibition. Montgomery College. Rockville, Maryland.
- 1995 **Double Vision** Invitational Collaborative Exhibition. Gallery 10. New Orleans, La and Wustum Museum. Racine, Wisconsin
Solo Exhibition. Artables Gallery. Houston, Texas
Penland Exhibition. Urban Artware. Winston- Salem, NC
- 1992 **Artist Couples.** The Society for Contemporary Crafts. Invitational Exhibition. Pittsburgh, Pa (with Carlton Cook)
Regional Craft Biennial. Juried Exhibition. The Arkansas Arts Center. Little Rock, Arkansas
- 1991 **The Gold Show.** Invitational Exhibition. Taboo Studio. San Diego, California
A Platinum Perspective. Invitational Exhibition Boardwalk Gallery Houston, Tx
Jewelry and Food - A Personal Connection. Solo Show.. Eve France Gallery. Houston, Tx
Table and Jewelry/ A Paradox of Beauty and Use. Invitational Exhibition. Gallery of Functional Art. Santa Monica, Ca.
Yuma Symposium II Exhibition. Yuma Art Center. Yuma, Arizona

- 1989** **Diverse Direction-A Southwest Fiber and Metal Invitational.** Pima Community College. Tucson, Arizona
- 1988** **Houston Touch.** Invitational Exhibition. Art League. Houston, Texas
Face It-Jeweler Embellished Eyewear. L.A. Eyeworks. Los Angeles, Ca
Spotlight '88. Juried Exhibition. Wichita Crafts Association. Wichita, Kansas.
- 1986-7** **New Jewelry.** Hand Workshop/ Virginia Museum of Fine Arts. Richmond, Va.
- 1985** **Jewelry "85"** Nordenfeldske Kunstindustriseum. Trondheim, Norway
- 1981-2** **Good as Gold: Alternative Materials in American Jewelry.** Renwick Gallery, Smithsonian Institute. Washington, D.C.
- 1980** **Copper 2** Juried Exhibition. University of Arizona Museum. Tucson, Az
- 1979** **Fourth International Jewelry Exhibition.** Tokyo, Japan
- 1978** **Art in Crafts: Works in Fiber, Clay and Metal By Women** Bronx Museum New York
- 1977** **Copper, Brass and Bronze Competition** University of Arizona Museum of Art, Tucson, Arizona
- 1976** **International Jewelry Art Exhibition.** Tokyo, Japan

COMMISSIONS:

- 2000-2004** **Chalice, Candlesticks and Alter Pieces** Holy Communion Church Spicewood, Tx
- 2003--** **Rienzi Docent Award Pins** The Museum of Fine Arts/ Houston
- 1993-2008** **Silver Star Award** Annual presentation pin for honoree of International Quilt Festival
- 2000** **Rienzi Presentation Pieces** The Museum of Fine Arts/ Houston
- 1998** **Presentation Pendant honoring Fine Arts Critic, Houston Chronicle** Consortium of Arts Organizations, Houston, Tx

COLLECTIONS:

- Museum of Art and Design** Holiday Tree Ornament Collection
- Norden Feldske Kundiondustrimuseum** Trondheim, Norway
- Racine Art Museum** Racine, Wisconsin
- Museum of Fine Arts Houston** Houston, Texas
- DESIGNMUSEO** Helsinki Finland